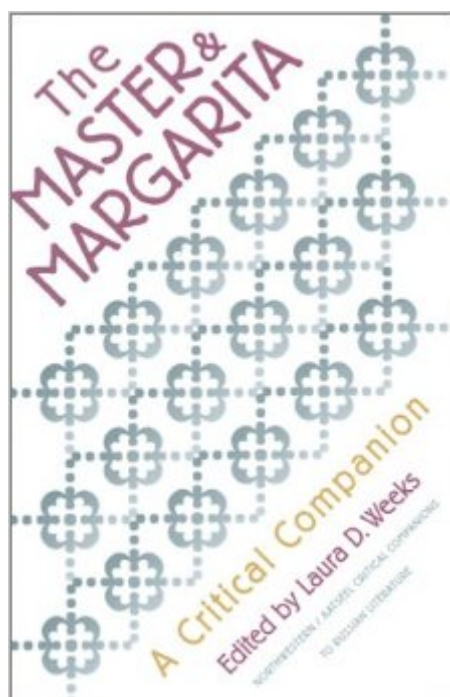


The book was found

Master And Margarita: A Critical Companion (Northwestern/Aatseel Critical Companions To Russian Literature)



Synopsis

This volume considers the Russian writer Bulgakov's work, *The master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

Book Information

Series: Northwestern/Aatseel Critical Companions to Russian Literature

Paperback: 252 pages

Publisher: Northwestern University Press; 1 edition (March 18, 1996)

Language: English

ISBN-10: 0810112124

ISBN-13: 978-0810112124

Product Dimensions: 5.5 x 0.7 x 8.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #590,965 in Books (See Top 100 in Books) #227 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian](#)

Customer Reviews

I'm not a big reader of literary criticism, but this book really helped me. I loved *Master & Margarita* the first time I read it, but there are several references that just escaped me. This book, coupled with the new Vintage/Ardis edition which has copious endnotes, helps clarify things that would normally escape a non-Russian unfamiliar with life in 1930's Russia.

Master and Margarita: A Critical Companion (AATSEEL) This is optional reading for a book group of mature, non-specialist readers of the novel that I am currently facilitating. They love it! It makes the novel less baffling for some of them, and reassures non-literature specialist readers, with apologies to Behemoth, that there's more than one way to skin a cat. It banishes the fear and enhances the fun of reading something as scary as a "cult classic."

Bulgakov's *Master and Margarita* has the reputation in the US as a 'difficult read.' Nonsense!

Millions of Russians have read it. Why not you? It is funny, mysterious, ribald and profound -- It's Alice in Wonderland, Russian Literature and the strangeness of life under Stalin rolled in a big ball. One of my all-time most favorite reads in the world.

Terrific set of essays about one of my favorite books of all time.

All is well. Thank you.

[Download to continue reading...](#)

Master and Margarita: A Critical Companion (Northwestern/Aatseel Critical Companions to Russian Literature) Ray Bradbury: A Critical Companion (Critical Companions to Popular Contemporary Writers) The Master and Margarita: 50th-Anniversary Edition (Penguin Classics Deluxe Edition) The Master and Margarita. Mikhail Bulgakov The Cambridge Companion to Modern Russian Culture (Cambridge Companions to Culture) The Russian Word's Worth: A Humorous and Informative Guide to Russian Language Culture and Translation (New Russian Writing) Russian Classics in Russian and English: Notes from Underground by Fyodor Dostoevsky (Dual-Language Book) (Russian Edition) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse A Companion to Literature and Film (Blackwell Companions in Cultural Studies) The Cambridge Companion to Petrarch (Cambridge Companions to Literature) The Cambridge Companion to Fairy Tales (Cambridge Companions to Literature) The Cambridge Companion to Jane Austen (Cambridge Companions to Literature) The Cambridge Companion to the Arthurian Legend (Cambridge Companions to Literature) The Cambridge Companion to Margaret Atwood (Cambridge Companions to Literature) The Cambridge Companion to Alice Munro (Cambridge Companions to Literature) The Cambridge Companion to Jorge Luis Borges (Cambridge Companions to Literature) The Cambridge Companion to Crime Fiction (Cambridge Companions to Literature) Five Operas and a Symphony: Word and Music in Russian Culture (Russian Literature and Thought Series) The Crisis of European Sciences and Transcendental Phenomenology: An Introduction to Phenomenological Philosophy (Northwestern University Studies in Phenomenology & Existential Philosophy) Beautiful Roses Made Easy Northwestern (Jackson & Perkins Beautiful Roses Made Easy)

[Dmca](#)